

## Registration Form

Name: \_\_\_\_\_  
First Last

Address: \_\_\_\_\_  
Street City, State Zip

Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

## Registration Fees:

The Friday, December 2 Reception is free and open to the public, but please check if you plan to attend.

Yes, I will attend reception.

No, I will not be attending reception.

General Registration (AM and PM workshop) \$20.00

High School Students (AM and PM workshop) \$10.00

ITCC, ISU, RHIT, and SMWC students (registration fee waived)

### Saturday, December 3, 2011 Morning Sessions

Each session will meet from 9:30-11:30

(please check one only)

Matthew Brennan

*The Creative Process:  
Five Essential Steps to Writing a Good Poem*

Aaron Michael Morales

*Digging in the Dirt: A Discussion of Setting  
as Character* workshop

Arthur Feinsod

Playwriting workshop

Zann Carter

*Word Play: Fun and Games, Serious Inspiration*

### Saturday, December 3, 2011 Afternoon Sessions

Each session will meet from 12:45-2:45

(please check one only)

Mark Minster

*Renga: Japanese Linked Verse*

Chris Hudson

Creative nonfiction workshop

Joe Hiland

*People Made of Words: Crafting Character  
in Fiction*

Dan Gallagher

*600 Words or Less: A Flash Fiction  
Workshop*

## Method of payment:

Check enclosed

Please charge my:

VISA

MASTERCARD

DISCOVER

Account # \_\_\_\_\_

CCV Code \_\_\_\_\_

(these are the last three digits of the code on the  
backside of the card)



Arts Illiana is pleased to invite you to attend  
**WordFest: Wabash Valley Creative  
Writing Symposium.**

The symposium will convene creative writers to network, share works in progress, and offer professional guidance to emerging writers. Presentations and workshops are led by a group of talented professionals with expertise across a wide variety of literary genres.

Join us on December 2 & 3, 2011 at the Vigo County Public Library in downtown Terre Haute. The Friday evening reception and keynote address are free and open to the public.

**Registration is due to  
Arts Illiana by November 30th.**

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**ROSE-HULMAN**  
INSTITUTE OF TECHNOLOGY

Humanities and Social Sciences Department



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# Wordfest Schedule

**Friday, Dec 2: 7:00pm-8:45 pm**  
**Welcome Reception~Main Library Lobby**

**Karen Kovacic** (2012 Indiana Poet Laureate) Keynote address: "Creative Reading"  
Following her address, Dr. Kovacic will be reading a selection of her poems.



Native Hoosier Karen Kovacic is the author of four collections of poetry and has received numerous awards. Honors include the Charity Randall Citation from the International Poetry Forum, the Barbara Mandigo Kelly Peace Poetry Prize, and fellowships such as the Creative Renewal, Fulbright, and the NEA. As professor of English IUPUI, she directs the creative writing program. In January 2012, she will become Indiana's next Poet Laureate.

**Saturday, Dec 3: 9:30-11:30 am**

**Matthew Brennan**

*The Creative Process: Five Essential Steps to Writing a Good Poem*



Matt Brennan has taught poetry writing in the Department of English at ISU since 1985. He has published four collections of poetry, most recently, *The House with the Mansard Roof* and *The Light of Common Day*. His poems have appeared in the *Sewanee Review*, *Poetry Ireland Review*, *Notre Dame Review*, *South Dakota Review*, and elsewhere. In 1999 he won the Thomas Merton Center Prize for Poetry of the Sacred.

**Aaron Michael Morales**

*Digging in the Dirt—A Discussion of Setting as Character* workshop



Aaron Michael Morales is an associate professor of English & Gender Studies at Indiana State University. His first novel, *Drowning Tucson*—cited by *Esquire* as "the bleakly human debut of the new Bukowski"—was named a "Top Five Fiction Debut" by *Poets & Writers*. Morales is a finalist for the 2011 Indiana Author's Award. Other works include *From Here You Can Almost See the End of the Desert* and the textbook *American Mashup: A Popular Culture Reader*. He edits fiction for *Grasslands Review* and serves as a reviewer for *BULL: Men's Fiction*, *Latino Poetry Review*, and *Multicultural Review*. He is completing his second novel, *Eat Your Children*.

**Arthur Feinsod**

Playwriting workshop



Dr. Arthur Feinsod, ISU Professor of Theater, is currently Artistic Director of the Crossroads Repertory Theatre and served as Theater Department Chair from 2001-2009. After receiving his B.A. from Harvard, his M.A. from Berkeley, and his Ph.D. in Performance Studies from New York University, he taught at Trinity College in Connecticut, where he was the recipient of the Arthur Hughes Award for Accomplishment in Teaching. At Indiana State University, Feinsod has been recognized with the Caleb Mills Distinguished Teaching Award, and in 2011, was voted by ISU honors students as Faculty Member of the Year.

**Zann Carter**

*Word Play: Fun and Games, Serious Inspiration*



Zann Carter is a poet and fiber artist living in Terre Haute, IN. She has facilitated writing workshops and co-hosts Poetry at the Grounds, a monthly open reading forum. She is a founder of *subTerreanean*, an annual collaborative publication. In 2011, she was the Grand Prize winner of the Max Ehrmann Poetry Competition. Always looking to integrate her love of words and fiber, she has knitted the letters "B", "N" and "Z" for two UK poetry festivals' giant knitted poems.

**Lunch on your own: 11:30-12:45**

(Map of downtown eateries will be provided.)

**Saturday, Dec 3: 12:45-2:45 pm**

**Mark Minster**

Poetry workshop  
*Renga: Japanese Linked Verse*



Mark Minster is Associate Professor of English at Rose-Hulman Institute of Technology. His areas of specialization are multifaceted, including literature and the environment, religion and literature, creative writing, and 19th century literature. Minster's experience and interest extends to sustainability, horizontal transcendence, and ecology.

**Chris Hudson**

Creative nonfiction workshop  
*From Memoir to Gonzo Journalism*



Chris Hudson is Associate Professor of English/Writing Director and Chair of the Department of Languages and Literature at Saint-Mary-of-the-Woods College. He earned his Ph.D. in English from the University of Texas at Austin. His research activities include contemporary American writers, Waldo Frank and Latin America.

**Joe Hiland**

*People Made of Words: Crafting Character in Fiction*



Born and raised in Cincinnati, Joe Hiland received his Bachelor's and Master's degrees from Ohio University and is currently an MFA candidate in Indiana University's creative writing program, where he serves as Associate Fiction Editor of the *Indiana Review*. Hiland is the recipient of the Ernest Hemingway Fellowship in Fiction and the Lois Davidson Ellis Fellowship in Creative Writing. His short story "When the Green Went Away" received a 2011 AWP Intro Journals Award and was published in *Colorado Review*.

**Dan Gallagher**

*600 Words or Less: A Flash Fiction Workshop*



Dan Gallagher joined the Effective Writing Center in Fall of 2010 at the University of Maryland University College after working as an administrator in the Temple University Writing Center for many years previous. When he's not doing writing center work, Gallagher writes fiction (long, short, and in-between), which he has also previously taught. He currently lives in the District of Columbia.

**2:45-3:45**

Writing session for participants wishing to spend time on work they plan to share during "Coffeehouse" readings

**2:45-3:45**

Panel Discussion: *Publishing and Promoting your Work*

Panel Members: Aaron Morales; Jan Tilley (Rockville, IN author); Zann Carter; Peggy Tierney (Owner, Tanglewood Press Publishing); facilitated by Corey Taylor, Assistant Professor of English, RHIT

**3:45-4:30**

*"The CoffeeHouse"*

Reading of works

**For complete presenter information go to**  
[www.artsilliana.org](http://www.artsilliana.org)

